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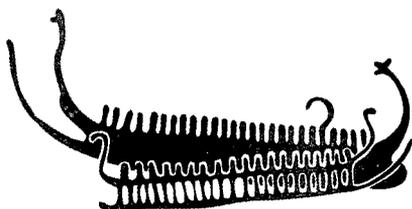
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Editors: Martin Hansson & Anna Källén

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The Swedish Archaeological Society

In 1947 the statutory meeting for the Swedish Archaeological Society took place at the Museum of National Antiquities. The Society is a common body for professional Swedish archaeologists, regardless of specialty. According to the statutes the purpose of the Society is to further Swedish archaeological research and to support this research by granting scholarships. The Society shall especially take care of the vocational interest of the archaeologists. This task shall be carried out by taking part in the public debate, by influencing the public opinion, and by being a body to which proposed measures are submitted for consideration. The Society arranges discussions and seminars on different archaeological topics, and every second year the Society holds a thematic meeting for Swedish archaeologists.

In 1993 the annual journal *Current Swedish Archaeology* began to be issued. The journal has since then contained articles mirroring current archaeological research and theoretical trends. The Society's board has eleven members from universities, museums and archaeological institutions in various parts of Sweden. Tore Artelius, from the Department for Archaeological Excavations at the Swedish National Heritage Board, is the present chairman.

Editorial

We are proud, and somewhat relieved, to now present volume 17, 2009 of Current Swedish Archaeology. During this year CSA has seen some major changes, and a few of them are directly reflected in the contents and appearance of this volume. On the practical and organisational side we have established an important connection with the prestigious publisher Nordic Academic Press, and our subscription contacts and distribution will from now on be handled professionally by the distributor Förlagssystem. A brand new website (www.arkeologiskasamfundet.se/csa) has been designed, which will be updated with the latest news on the coming volumes, with instructions for authors and subscribers, and details for contacting the editors of CSA and the distributors.

Alongside the other changes we have decided that it is time to raise the subscription fee of CSA, from 150 SEK to 200 SEK for individuals and to 400 SEK for institutions. This is the first raise of the CSA subscription fee since the first volume was issued in 1993. During these sixteen years the price level in society at large has increased and naturally this has also affected CSA. We hope that you will still find that you receive good value for the money spent.

Digital access to peer-reviewed journals is increasingly important in the academic world, not least for international communication of research results. We have therefore begun the process of adjusting CSA to open access, and our ambition is to have back issues of CSA accessible for free download via our website by the end of 2010. The printed volumes will also stay in production, as the free downloads, no matter how practical they are, can never quite replace the weight of a freshly printed volume in your hand.

It is our hope that the volume you now hold in your hand will make you feel equally at home and refreshed. It has a slightly new graphic de-

sign, a little smoother and hopefully more attractive to the eye, but with most of the classic appearance of the previous volumes still intact. The contents are also structured differently than previously, with a keynote discussion section first and a section of reviews and notices at the end, but with a section of seven classic CSA style articles intact at the core of the volume. The keynote discussion, reviews and notices are intended to add even more topicality to each volume of CSA, by emphasising what is current in Swedish archaeology. We start out this year with a hot keynote discussion on theories of cultural evolution in archaeology, where discussants from British, Swedish, and American archaeology comment on the topical paper by Jan Apel and Kim Darmark. The keynote section is followed by seven articles, ranging from Stone Age pottery analysis to a possible new ring fort, heritage management responsibilities, museum strategies, giants, a palisade enclosure, and finally to the late medieval agrarian crisis. Concluding with reviews and notices of current publications and happenings in Swedish archaeology, this volume will hopefully strengthen your interest in, and need for, current Swedish archaeology.

Martin Hansson & Anna Källén, editors