

# About the Authors

*Evert Baudou* was Professor at the Department of Archaeology at the University of Umeå in 1975–1991. His main interests are aspects of the history of archaeology and of the prehistory of Northern Sweden. He is currently writing a problem-orientated biography of Oscar Montelius in the social sphere of his time.

Dr *Mats Burström* is professor of archaeology at Södertörn University College, south of Stockholm. His particular interest is archaeology as a field of culture and its relation to science and art and to contemporary society. Together with his co-authors and Cuban colleagues he is currently conducting an archaeological research project studying memories from the former Soviet missile sites in Cuba.

Dr *Åsa Gillberg* is a researcher at the Department of Archaeology, Göteborg University. Main areas of interest are the history of archaeology, popular archaeology and biography. She is currently working with two projects. The first is financed by the Swedish Research Council and concerns archaeological field practice in the history of archaeology, while the second is financed by the Knut and Alice Wallenberg Foundation and deals with popular archaeology during the first half of the 20th century.

Dr *Anders Gustafsson*, National Heritage Board, Stockholm and Department of Archaeology, Gothenburg University, has his major focus of research in the field of archaeological historiography, archaeological heritage management and the archaeology of the contemporary past. Together with his co-authors and Cuban colleagues he is currently conducting an archaeological research project studying memories from the former Soviet missile sites in Cuba.

*Charlotta Hillerdal* is a Ph.D. student of archaeology at Södertörn University College and the Department of Archaeology and Ancient History at Uppsala University. She is interested in the role of archaeology in the creation of a national history and identity, focusing on the Baltic Sea area.

*Olof Holm* is a Ph.D. candidate at the Department of History, Stockholm University. He is also employed as a musician in Norrbotten Chamber Orchestra and as an archivist at the Regional Archives in Östersund. His earlier published works include a study on “The Age and Custom of the Norwegian-Swedish Frontier” (in *Collegium Medievale* 2003) and two parts of the source-edition *Jämtlands och Härjedalens diplomatarium* (1995, 1999).

Dr *Ola W. Jensen* is a researcher at the Department of Archaeology, Göteborg University. Main areas of interest are different aspects of the history of archaeology and the construction and use of the past and culture heritage in the present. He is currently working with a project concerning archaeological field practice from a historical perspective, financed by the Swedish Research Council, and with a project on antiquarian work during the 18th century.

Associate Professor *Håkan Karlsson*, is Research Assistant and Director of Studies at Department of Archaeology and Ancient History, Göteborg University. He has written several books and articles on, and researched the topics of, “the past in the present”, “the relationship between archaeology and its public”, “archaeology’s political dimensions” and “the epistemology and ontology of archaeology”. Together with his co-authors and Cuban colleagues he is currently conducting an archaeological research project studying memories from the former Soviet missile sites in Cuba.

*Anne Monikander* is a PhD student at the Department of Archaeology and Classical Studies, University of Stockholm. She writes her thesis about the sacrificial site of Skedemosse on central Öland and her main interest is how the wetlands were used for cultic activities of various kinds during the Early Iron Age.

*C-G Ojala* is a PhD student at the Department of Archaeology and Ancient History, Uppsala University. His PhD thesis focuses on the conceptualization of identities and ethnicities in northern Fennoscandia, and ritual landscapes and burial customs in northern Sweden. He is also interested in the history of archaeology in the Russian Federation and the former Soviet Union and cultural contacts in northernmost Eurasia.

*Henrik von Stedingk* is a Ph.D. student at the Department of Forest Vegetation Ecology at SLU (Swedish University of Agricultural sciences) in Umeå. He is interested in the effects of human impact on forest ecosystems in the past and vegetation history in general. In his thesis he will focus on the immigration of Spruce to Scandinavia after the ice age and explore ways of using pollen analyses to reveal the spatial distribution of spruce in west central Sweden during the early Holocene.

Dr *Eva Stensköld* finished her PhD in december 2004. Her PhD thesis deals with the Late Neolithic period, especially flint daggers, mortuary houses and death rituals of the period. She is currently working on two research projects, one focusing on gallery graves and death rituals in the province of Västergötland, and the other focusing on the reuse of Neolithic objects and places during the Late Iron Age. Her main field of interest is how time, memory, place and material culture are closely interwoven in different ways.

*Anita Synnøstvedt* is a PhD student whose main interest, and the subject of her thesis, is how to interpret the Swedish cultural heritage with an emphasis on cultural heritage sites. Her case studies are within the city of Gothenburg, and they offer a rich variety in methodology, theory and experimental approaches in an effort to put interpretation at the top of the archaeological agenda. Her other interests include the archaeology of textiles, art and rock carvings.