

About the Authors

Anna Arnberg is a Ph.D. student at the Department of Archaeology, Stockholm University. Her future dissertation deals with the material expressions of the Pre-Roman Iron Age on Gotland and the activities leading up to them. Focus is on how people interacted with each other and their surroundings in creating these physical traces.

Dr. *Tore Artelius* is employed at the National Heritage Board. He has written books and several articles on the subject of religious symbolism in Bronze and Iron Age Scandinavian burial ritual and material culture.

Dr. *Randi Barndon* holds a post doctoral position at the Department of Archaeology, University of Bergen and has her research interests in ethno archaeological and archaeological research on handcrafts and theoretical studies of material culture and especially technology and knowledge. Her main interests are the social and symbolic position of ancient metallurgy and social status of smiths.

Evert Baudou was Professor at the Department of Archaeology at the University of Umeå in 1975-1991. His main research interests are aspects of the history of archaeology and of the prehistory of Northern Scandinavia. He is currently writing on the history of interpretations in the archaeological research, and on scientific biography as a problem of interaction between the portrayed archaeologist, his/hers contemporary collectives and the author.

Dr. *Henrik Boman* presented a dissertation about public space in Archaic to Hellenistic Greece in 2003 and is now studying Roman architecture in Rome and Pompeii. In these studies aspects of interaction between buildings are the prime concern – the process of composition and use of buildings in interaction which manifested the concept of space created the room where human action took place. The focus has been on dwelling quarters and workshops as components of the city image.

Dr. *Anders Kaliff* is associate professor at Uppsala University. He is also project manager at the Nation Heritage Board's Archaeological Excavations Department. His fields of interest concern rituals, cosmology, cultural contacts and contract archaeology.

MD *Mats Lindqvist* is employed at the National Heritage Board. His research interest focuses on aspects of ritual behaviour in Early Iron Age burial-grounds in western Sweden and the development of digital field techniques.

Nanouschka Myrberg is a Ph.D. candidate at the Department of Archaeology at Stockholm University, Sweden. Areas of particular interest include Iron-Age Scandinavian mythology and religion, numismatics, and archaeology in modern society. These areas all offer opportunities to consider the mental and physical relationships between history, society, the individual and material culture.

Dr. *Aleks Pluskowski* has a three-year research fellowship at Clare College to examine the diversity of responses to animals across medieval Europe in a range of social and environmental contexts. Like his Ph.D. research, this is an interdisciplinary project incorporating perspectives from archaeological, artistic and written sources. His other research interests include the conceptualisation of predation in past and present societies, the archaeology of cult and religious diversity in the Middle Ages, and digital reconstructions of historical monuments and landscapes.

Claes-Henric Siven is Professor of Economics at Stockholm University. His current research in economics concerns the history of economic analysis and the economics of crime and punishment. In archaeology he is mainly interested in prehistoric populations; the size and growth of a population as well as its age and sex distribution and the inferences concerning ancient societies that population studies make possible. He has published papers in paleodemography and is now involved in a research project with several participants on the medieval settlement of Westerhus.