

# About the Authors

*Joanna Baran* is M.Sc. from Silesian University of Technology in Poland. Main research interests are radiation physics, radioisotopes and the development of new optical methods. Previous work includes dating of sediments using optically stimulated luminescence (OSL) techniques, studying the fluorescence signals of natural luminescent quartz dosimeters. Presently working with modeling and electroseparation of minerals and aerosols in high voltage electric fields.

Dr *Hans Bolin* is lecturer in archaeology at Södertörn University College. His research interest focuses on aspects of culture and gender in Bronze Age and Iron Age Scandinavia. He gained his Ph.D. in 1999 with the thesis “Kulturlandskapets Korsvägar” (Crossroads of Culture).

*Alf Ericsson* works at the Swedish National Heritage Board, Department of Archaeology in Linköping. He is also a Ph.D. student at the Department of Archaeology, Stockholm University. He has worked with several projects in the field of contract archaeology. Main areas of interest are landscape archaeology and rural history. The PhD thesis focuses on major trends and transformations in farming communities during the later prehistory and Middle Ages in Eastern Sweden.

*Terje Gansum* has been working with different projects in Norway and Sweden and is now connected to National Heritage Board’s Archaeological Excavations Department (UV Mitt, Stockholm) in Sweden.

Dr *Anders Gustafsson*, County Museum of Bohuslän and Department of Archaeology, Gothenburg University, has his major focus of research in the field of archaeological historiography and archaeological heritage management. Current research is primarily founded in the projects “Cultural Heritage as Societal Dialogue”, and “The Contemporary Past in Antiquarian Theory and Practice” which analyses the communicative relationship between heritage management and the public and the ethnographical dimensions of the archaeological discipline.

*Leif Häggström* is a curator at Jönköpings läns museum and Ph.D. student at the Department of Archaeology, Göteborg University. His main research interests are different aspects of the cultural landscape where the age of the remains is of less importance than their part and meaning in the landscape and in the consciousness of man. He is also interested in the methodological development connected to field archaeology.

Dr *Ola W. Jensen* is a researcher and lecturer at the Department of Archaeology, Göteborg University. Main areas of interest are different aspects of the history of

archaeology and the construction and use of the past in the present. He is currently working with a project concerning archaeological field practice in the past and the present, financed by the Swedish Research Council, and with a project on antiquarian work during the 18<sup>th</sup> century.

Dr *Anders Kaliff* is associate professor at Uppsala University. He is also project manager at the National Heritage Board's Archaeological Excavations Department. His fields of interest concern rituals, cosmology, cultural contacts and contract archaeology

Dr *Håkan Karlsson* has written several books and articles on topics such as "the past in the present", "the relationship between archaeology and its public", "archaeology's political dimensions" and "the epistemology and ontology of archaeology". He is a research assistant at the Department of Archaeology, Göteborg University. His current research is primarily based on the projects "Cultural Heritage as Societal Dialogue", and "The Contemporary Past in Antiquarian Theory and Practice" that analyses the communicative relationship between heritage management and the public as well as the ethnographical dimensions of the archaeological discipline.

*Nina Karlsson* is a Ph.D. student at the Department of Archaeology and Saami Studies, University of Umeå. She is also employed at the Environmental Archaeology Laboratory at the University, where she is involved in several different contract archaeology projects. The thesis will focus on applications of environmental archaeological methods to dwelling sites with hearths located in the Forest Saami area, from the period AD 800-1900.

*Johan Ling* is a Ph.D. student at the Department of Archaeology, University of Gothenburg. Ling has worked with rescue archaeology and been in charge of several surveys in the Gothenburg area. His dissertation focuses on how the knowledge of land elevation over the years has resulted in both limitations and possibilities for the interpretation of the rock art in Bohuslän. However, by using the results from the first extensive, shoreline study ever made of northern Bohuslän, he is formulating new issues concerning the social and ritual behaviour, as manifested by the rock art in these particular areas.

*Andrew Murray* is the Director of the Nordic Laboratory for Luminescence Dating. He has been involved in luminescence dating in archaeology since his D.Phil. at Oxford in the 1970s. His main research interests are in the development of luminescence dating techniques, especially in extending the age range to older and younger samples, and to incompletely reset materials. He is also involved in publishing the use of the techniques amongst archaeologists and geologists.

*Johan Normark* is a doctoral student who has conducted fieldwork at several sites in Mexico, Belize, Guatemala and Argentina. His main interests are in the settlement patterns in the Maya Lowlands and in archaeological theory in general. A licentiate treatise on the temporality of materiality, social practices and poly-agency has just been completed. He is currently writing a dissertation on the relationship between polyagency and corporeality in the Cochuah region, Quintana Roo, Mexico.

*Terje Oestigaard* is a Ph.D. candidate in archaeology at the Centre for Development Studies, University of Bergen. His fields of interests are material cultural studies, death rituals and political archaeology.

*Joakim Thomasson* is a Ph.D. student at the Department of Archaeology and Ancient History, University of Lund. He has worked within the field of rescue archaeology, as well as in several archaeological projects. The thesis is about the development of profane urban building culture in southern Sweden. The purpose is to interpret the building culture in connection to the emergence, growth, emancipation and, finally, the end of the medieval towns and their burghers. Other fields of research are the formation of the medieval villages and cultural layers as social constructions.