

About the Authors

Dr Olof Brandt is currently working at the Swedish Institute for Classical Studies in Rome with a project concerning the Early Christian church of San Lorenzo in Lucina financed by the Swedish Research Council. He earned his PhD at the Pontifical Institute for Christian Archaeology in Rome in 1996 with a thesis on the Lateran baptistery. Most of his research concerns Early Christian architecture, especially baptisteries.

Lotta Fernstål is a PhD student at the Department of Archaeology, Stockholm University, currently at work on a dissertation about the Late Roman Iron Age of Scandinavia. The main focus is, however, on the southeast part of Västmanland and the so-called grave X from Tuna in Badelunda. Of interest are also stone enclosures and "hill-forts" in this part of Västmanland, as well as burials similar to grave X from other parts of Scandinavia, often containing objects with early runic inscriptions.

Åsa Fredell is a PhD student at the Department of Archaeology, University of Gothenburg. She has worked with rescue archaeology and been involved in several rock art projects. She is currently writing a dissertation about pictorial communication of ideology and cosmology in the south Scandinavian Bronze Age and the pre-Roman Iron Age, from the context surrounding rock art, figurines and images on objects.

Kristina Jennbert is Reader in Archaeology in the Department of Archaeology and Ancient History, University of Lund. A project in progress is about Nordic pre-Christian religion and ritual in a long-term perspective, especially the relations between humans and animals. Other fields of research are landscape archaeology, ethics in archaeological practice and the role of archaeology in society.

Åsa M. Larsson is a PhD student at the Department of Archaeology and Ancient History, Uppsala University. Her dissertation deals with the processes of culture change, as seen through the relationship between the Battle Axe culture and the Pitted Ware culture in eastern middle Sweden, in the late Middle Neolithic. In addition to the material and economic strategies used by the groups in question to negotiate their co-existence, the focus lies on the presence of cremation burials and evidence of secondary mortuary rituals in the Neolithic.

Dr *Eva Myrdal* carried on research and fieldwork in Sri Lanka during the period 1988-1995. Since 1995 she works at the Regional Board of Forestry Värmland-Örebro in the project "Forest & History" for the exploration of cultural remains in forested areas. She is also leading the course on "World history of everyday life" within the Museion program at Gothenburg University. Her interest is in comparative perspectives and she is working with questions on the organisation of production and the society/nature interface in South Asia and in the north European boreal forest through time.

Susanne Thedéen is a PhD student at the Department of Archaeology, Stockholm University. Her PhD thesis focuses on the Bronze Age landscapes and life course practices of Södermanland in east central Sweden. Her research interests include gender theory, landscape archaeology as well as ritual theory.

Dr *Torun Zachrisson* is a research assistant at the Department of Archaeology, Stockholm University. Main areas of interest has been the oral traditions of monuments and landscape, the mental and structural changes in the mid Iron Age reflected in the landscape of Middle Sweden, the Viking Age rune-stone tradition, the depositions of silver and gold from the Iron Age, and the symbolic dimensions of material culture.