

About the Authors

Dr. *Hans Bolin* is a lecturer at the Department of Archaeology, Södertörns högskola (University College). His main areas of interest focus upon various aspects of cultural diversity and the spatial organisation of culture.

Dr. *Per Cornell* has been involved in archaeological fieldwork in Latin America working with several issues including large settlement archaeology, formation processes, measuring technology and the notion of fieldwork as contemporary social practice. Cumbia music, which dominates in Latin American rural settings and the frequent participation in festivities among rural poor, has fostered new ideas on social agency and identity. Cornell is currently lecturer at the Department of archaeology, University of Gothenburg.

Fredrik Fahlander (Licentiate of Philosophy) has been involved in excavation and survey projects in Arcadia, Greece, working with questions of survey methodology, formation processes and the social structuration of space. The long-term exposure to science-fiction and daily exercises in Unreal Tournament have promoted an interest in social theory and the complex nature of cross-cultural interaction. Fahlander is currently working on a thesis on burial as structured social practice at the Department of archaeology, University of Gothenburg

Anders Högberg is a PhD student at the Institute of Archaeology and Ancient History, University of Lund. He is also an antiquarian at Malmö Heritage, where he is engaged in the large-scale contract archaeology projects, the Öresund Link Project and the City Tunnel Project. His main interest is in flint technology and its social implications from the Stone Age to modern times.

Lena Johansson de Château is a PhD student in classical archaeology and ancient history at Uppsala University. Her research focuses on the formation of rural archaeology, particularly studies of water control, in North Africa in relation to modern colonialism and decolonisation. The dissertation entitled *From Roman to indigenous. Colonialism and the archaeology of rural water management in the Maghreb* is forthcoming in May 2002. She is currently engaged in an electronic publication project with the Semitic Museum at Harvard University, with a contribution on the Hellenistic and Roman terracotta lamps of the Museum's Cypriot collection.

Dr. *Roger Nyqvist* has written a thesis about the possibility to detect centre and semi-periphery in the period 500 BC to 1500 AD in the province of Bohuslän. He is working as lecturer at the Department of Archaeology, Gothenburg University, and with rescue archaeology at Bohusläns Museum. He is also engaged in a project concerning the history and interpretation of one of the richest graves from Roman Iron Age in Sweden, Lilla Jored in Kville parish, Bohuslän.

Anders Olofsson is a PhD student at the Department of Archaeology and Sami Studies at Umeå University. His research deals with lithic technology in the Mesolithic of northern Sweden. His doctoral studies are carried out within the research project "Man, Fire, and Landscape" which is an interdisciplinary co-operation financed by the The Bank of Sweden Tercentenary Foundation. The project deals with the formation of a hunter-gatherer society in the interior of northernmost Sweden in the period 8000-5000 BP, and the ecological conditions of this process.

Dr. *Marie Louise Stig Sørensen* is trained in Århus, Denmark and Cambridge, U.K. She is a University Senior Lecturer at the Department of Archaeology, University of Cambridge. Her current research interest is the Bronze Age Europe north of the Alps, and theory including gender archaeology. She is also teaching in Archaeological Heritage management.

Åsa Wall is a PhD student at the Department of Archaeology, Stockholm University. She is currently writing a dissertation on the Early Iron Age of eastern Södermanland. The hinged mountains of the region are the focal point for a discussion about qualitative understandings of landscape and places.

Britta Wennstedt Edvinger is a former employee of the National board of antiquities' Ancient monuments survey. She has her own archaeological consultancy and is currently working with an interdisciplinary project at the Mountain regions research institute, Mid-Sweden University, Östersund.

Christer Westerdahl (Licentiate of Philosophy) is a former lecturer at the University of Copenhagen, Denmark. He now works as an antiquarian at Vänermuseet at Lidköping. For many years he worked as a field archaeologist and at museums in Norrland.